



Don Harwin
Minister for Resources
Minister for Energy and Utilities
Minister for the Arts

MEDIA RELEASE

Thursday, 15 March 2018

Career boost for young regional artists

Minister for the Arts Don Harwin has announced grants worth \$130,000 to boost the careers of some of the brightest artistic talents in NSW.

Mr Harwin said the program selected young artists who show exciting promise in extending the appeal of arts across the state.

“I am delighted to continue our support for emerging NSW artists with funding that clearly opens up a world of exciting new opportunities,” he said.

“From new textile works in Penrith, to physical theatre study in Paris and mentorships for Dubbo dancers, our recipients’ works span a varied range of art forms and practices and will attract wide-ranging audiences and new-found acclaim.

Mr Harwin said that each of the artists supported with a career-making \$10,000 in the second round of the *2017/2018 Create NSW Young Regional Artist Scholarship* program showed exciting promise in extending the appeal of arts across the state.

Each year, the initiative rewards 25 artists aged 18-25 across the state, with the initiative covering a wide range of art forms. The current round will fund 13 artists sharing \$130,000 for self-directed career development.

Recipients will also get the chance to attend a two-day professional development training

Visit www.create.nsw.gov.au for further information.

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The 2017/18 Young Regional Artist Scholarship recipients (Round 2) are listed on the following page.

The 2017 Round 2 Young Regional Artist Scholarship recipients are:

- **Tanya Brown (Cowra)** will develop her solo dance practice through collaborations, mentorships and community performances in Greenethorpe.
- **Tara Coughlan (Ballina)** will complete a dance residency with Liz Lea in Canberra, Ballina and Adelaide to build on the participation of emerging professional dancers in the 2018 Ausdance ACT mentoring program *Escalate*.
- **Oscar Delbao (Dubbo)** will carry out a specialised professional development dance program with the Queensland Ballet Academy under the mentorship of Christian Tatchev, Liv Cunxin and the Academy team. The specialised training will focus on skills development, audition training and live performance.
- **Hudson Emery (Jindabyne)** will complete a series of theatre mentorships developing the artistic capacity in a regional artistic network. Additional self-development will be achieved through training and the production of a song book.
- **Blake Griffiths (Broken Hill)** Textile artisan and art educator Blake will complete professional development with Master Weavers Kay Faulkner and Liz Williamson to create a new body of work for an exhibition at the Penrith Regional Gallery in December 2018.
- **Mirco Guidon (Coffs Harbour)** will develop his skillset as a film writer and director through short courses, the development of a short film script, collaboration on a short film project and attendance at 2018 film festivals.
- **Corey Legge (Coopers Gully)** will carry out professional development with Ben Edwards to produce, record and engineer a solo EP at Sitting Room Studios in New Zealand with session musicians based in regional NSW.
- **Matthew Letton (Kootingal)** will complete a seven-week personalised and intensive acting program from the American Academy of Dramatic Arts (AADA) in New York.
- **Grace McDonald (Grafton)** will undertake professional development through attendance at music conferences, workshops and festivals, as well as prepare the process for the recording, release, promotion and touring of original material.
- **Molly Parnell (East Albury)** will carry out a dance internship with M&T in Motion in both Melbourne and London, learning choreography and rehearsing for performances in Australia and the UK.
- **Emma Paterson (Bathurst)** will complete professional development with Sensorium Theatre, Australia's only company creating theatre for young audiences with profound and multiple disabilities, and attend the Baboró International Arts Festival for Children in Galway, Ireland.
- **Emily Pierce (Barrack Point)** will extend her theatre directing experience through professional development with Australian Theatre for Young People (ATYP) and work with international and nationally based children's theatre companies.
- **Alexandra Travers (Woongarah)** will develop physical theatre practice through an international short course in Paris at L'École Internationale de Théâtre Jacques Lecoq, as well as collaborating with regional artists to develop and perform 'Sleep, Perchance to Dream'.